

IRON MAIDEN

for Evelyn Glennie

♩ = 150

Tough, Driving

All notes played evenly - do not emphasize downbeats or triplets.
8th notes played with one hand

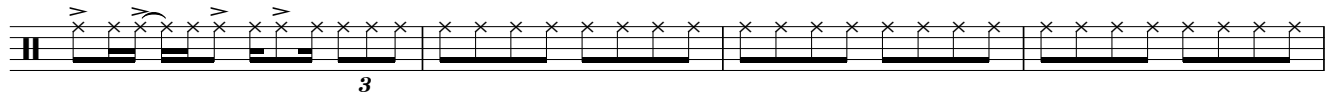
JULIA WOLFE

Hi-Hat hard plastic mallets

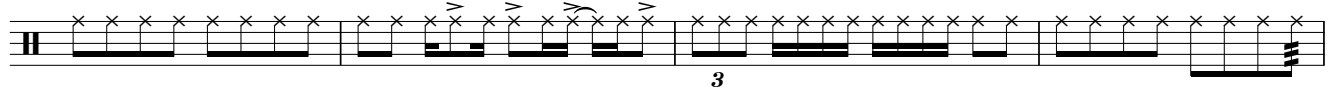


ff

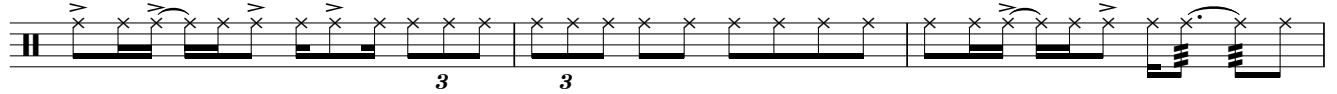
5 accents played on slightly open hi-hat and then closed immediately on the next 16th note beat



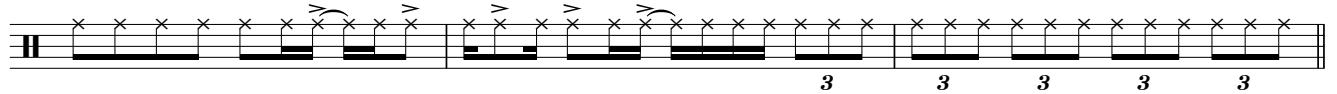
9 as before



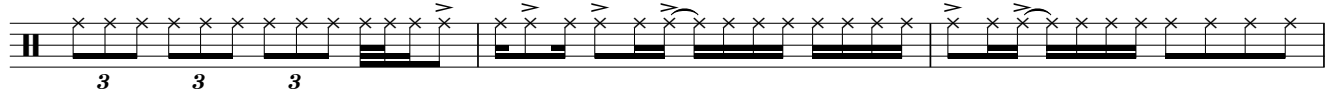
13



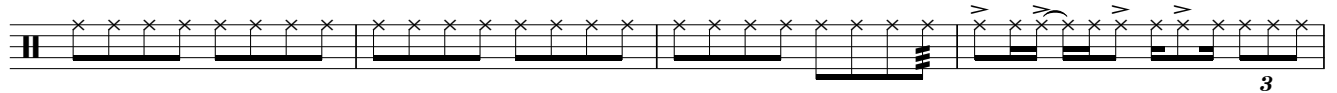
16



19



22



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271

Musical notation for measures 271-273. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and triplets. Measure 271 starts with a key signature change to one sharp (F#).

274

Musical notation for measures 274-276. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and triplets.

277

Musical notation for measures 277-279. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and triplets.

280

Musical notation for measures 280-282. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and triplets.

283

Musical notation for measures 283-285. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and triplets.

286

Musical notation for measures 286-288. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and triplets.

289

Musical notation for measures 289-291. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with eighth notes and triplets.

KEY

Hi-Hat **Hi-Hat (open)** **Hi-Hat (closed)** **Sizzle Cymbal** **Medium Cymbal** **Ratty Cymbal** **Tambourine**

double unison with marcato accents indicates hit and close at the same time - thwak!
 indicates tremolo between two cymbals of the hi-hat
 mounted with ankle bells hanging over it - play with foot pedal

hi-hat should be closed unless indicated otherwise
 large cymbal with heavy chains on top

Glockenspiel **Handbells** **Glockenspiel** **Gongs**

indicated with regular notehead indicated with diamond notehead ("white-note" gliss.) ("black-note" gliss.) notated in bass clef played with foot pedal